

Petit Sambossa

Markéta Laštovičková
(*1995)

Moderato (♩ = 100)

Accordion 1

Accordion 2

Accordion 3

5

Acc. 1

Acc. 2

Acc. 3

* Úder do měchu / Hit the bellows.

** Dupnutí / Stamp the foot.

8

Acc. 1

Acc. 2

Acc. 3

f

f

f

C F G C F G Am Dm G C

11

Acc. 1

Acc. 2

Acc. 3

mf

mf

mf

C F G C F G Em Am

14

Acc. 1

Acc. 2

Acc. 3

f

f

sfzp

f

f

sfzp

f

F C F C

18

Acc. 1

Acc. 2

Acc. 3

p

mp

p

20

Acc. 1

Acc. 2

Acc. 3

mp

mf

mf

C

G

Detailed description: This system contains measures 20, 21, and 22. Acc. 1 (treble clef) plays eighth-note patterns with slurs. Acc. 2 (treble clef) plays eighth-note patterns with slurs. Acc. 3 (grand staff) provides harmonic support. In measure 20, Acc. 3 has a whole note chord. In measure 21, it has a half note chord. In measure 22, it has a half note chord. Dynamics *mp* and *mf* are indicated. Chords C and G are marked in measure 22.

23

Acc. 1

Acc. 2

Acc. 3

F

G

G⁷

C

G

Detailed description: This system contains measures 23 and 24. Acc. 1 (treble clef) plays eighth-note patterns with slurs. Acc. 2 (treble clef) plays eighth-note patterns with slurs. Acc. 3 (grand staff) provides harmonic support. In measure 23, Acc. 3 has a half note chord. In measure 24, it has a half note chord. Dynamics *mp* and *mf* are indicated. Chords F, G, G⁷, C, and G are marked in measures 23 and 24.

25

Acc. 1

p *mf*

Acc. 2

p *mf*

Acc. 3

p *mf*

F G Dm Em F G C C F G

Detailed description: This system contains measures 25, 26, and 27. Acc. 1 (treble clef) plays eighth-note patterns with slurs, dynamics *p* and *mf*. Acc. 2 (treble clef) plays eighth-note patterns with slurs, dynamics *p* and *mf*. Acc. 3 (grand staff) plays chords and eighth-note patterns, dynamics *p* and *mf*. Chords for Acc. 3 are: F, G, Dm, Em, F, G, C, C, F, G.

28

Acc. 1

f

Acc. 2

f

Acc. 3

f

C F G C F G Am Dm G C

Detailed description: This system contains measures 28, 29, and 30. Acc. 1 (treble clef) plays eighth-note patterns with slurs, dynamic *f*. Acc. 2 (treble clef) plays eighth-note patterns with slurs, dynamic *f*. Acc. 3 (grand staff) plays chords and eighth-note patterns, dynamic *f*. Chords for Acc. 3 are: C, F, G, C, F, G, Am, Dm, G, C.

31

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

C F G C F G Em Am

34

Acc. 1 *p* *poco cresc.* *f*

Acc. 2 *mf* *f*

Acc. 3 *p* *poco cresc.* *f*

F G F G F G F G C

Petit Sambossa

Markéta Laštovičková
(*1995)

Moderato (♩ = 100)

The musical score for "Petit Sambossa" is written in 4/4 time with a tempo of Moderato (♩ = 100). The piece consists of 28 measures. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like accents and slurs. Specific instructions are given for measures 1 and 2: * (Hit the bellows) and ** (Stamp the foot). The score is divided into systems of four measures each, with measure numbers 6, 9, 12, 18, 21, 24, and 27 indicated at the start of their respective systems. The final measure (28) is marked "V.S.".

* Úder do měchu / Hit the bellows.

** Dupnutí / Stamp the foot.

Accordion 1

30

f *mf*

33

p *poco cresc.* *f*

Petit Sambossa

Markéta Laštovičková
(*1995)

Moderato (♩ = 100)

The musical score for "Petit Sambossa" is written in 4/4 time with a tempo of Moderato (♩ = 100). The key signature is one flat (B-flat). The score consists of 33 measures, organized into systems of four measures each. The dynamics and articulation are as follows:

- Measures 1-4: *f* (first measure has two asterisks), *p*, *f*.
- Measures 5-8: *mf*.
- Measures 9-12: *f*, *mf*.
- Measures 13-16: *f*, *sfzp*, *f*, *mp*.
- Measures 17-20: *mf*.
- Measures 21-24: *mf*, *p*.
- Measures 25-28: *mf*.
- Measures 29-32: *f*, *mf*.
- Measures 33-36: *mf*, *f*.

* Úder do měchu / Hit the bellows.

** Dupnutí / Stamp the foot.

♩ ♪ ♫ ♬ ♭ ♯
H 2 P P 1

Petit Sambossa

Markéta Laštovičková
(*1995)

Moderato (♩ = 100)

5

9

12

* Úder do měchu / Hit the bellows.

** Dupnutí / Stamp the foot.

16

f *p*

20

mf

C G F G G7

24

p *mf*

C G F G Dm Em F G C C F G

28

f *mf*

C F G C F G Am Dm G C C F G

32

C F G Em Am *p* *poco cresc.* F G F G

35

V □ V V □ V *f* C F G